

Rhode Island State Council on the Arts 2022 Fall Grantees

Grantee	Program Summary	Amount	City/Town
		Awarded	
Morgan Johnston	Led by local indie-folk singer-songwriter and board-certified	\$1,500	Barrington
	Music Therapist, Morgan Johnston, this monthly support		
	group will provide the opportunity for artists who typically		
	create arts to also create support for each other. Held at a local		
	arts venue, the group will meet for two hours on the second		
	Sunday of the month and be free to artists of all levels of		
	training and experience.		
Jayme Hennessy	Megan and Jayme Hennessy will lead a monthly meeting for	\$613	Block Island
	those who are interested in learning to play the ukulele! These		
	meetings will be scheduled for Thursday evenings at the Block		
	Island Community Center and include instruction on chords,		
	strumming patterns, and a chance to share songs and ideas		
	with others. For ages 13- and up these meetings are free and		
	open to the public.		
Friends of Linden Place	The Linden Place Writers' Residency is a free, month long,	\$3,000	Bristol
	daytime only residency for creative writers wishing to		
	interpret the museum's complicated history through a creative		
	lens. It provides on-site workspaces, research support, a travel		
	stipend, consults with a sensitivity reader, and writing events		
	that are open to the community at large.		

Stephan Brigidi	I am making portraits of people from diverse backgrounds	\$3,000	Bristol
1 0	including people identifying as LGBTQ+, immigrants-	,	
	refugees, BIPOC community, people with disabilities,		
	homeless people, and people like me- white privileged. It is a		
	collaborative project where we participate together in word		
	and iMake Art Grante. I am asking those I photograph to join		
	with me, reacting with their own expressions of social justice.		
Progreso Latino Inc.	Progreso Latino has hired a local know Artist (AGONZA) to	\$2,350	Central Falls
	manage and facilitate a creative after-school program at		
	Calcutt Middle School in Central Falls RI. AGONZA will use		
	art to educate and embrace the student's cultural backgrounds		
	and of their peers in a form of expression with a monthly		
	bulletin board.		
Alfonso Acevedo	Alfonso D. Acevedo will conduct free art workshops every	\$3,000	Central Falls
	Saturday 10am-1pm for Spring and part of Summer (March-		
	June) at the Adams Memorial Library Central Falls, for youth		
	ages of 5-20. Also, adults and family relatives participate as		
	well. The program is an asset of the community of Blackstone		
	Valley since 1995 with artistic instruction into visual arts,		
	music, exhibits and field trips.		
Coffee Milk Opera (F.S. Common	Coffee Milk Opera plans to hold performances of La Bohème	\$3,000	Cranston
Fence Point Improvement	free and open to the public at Roger Williams Park, Temple to		
Association)	Music in May 2023.		
Rebecca Ford	Rooted in Ford's infatuation with 3D modeling and the endless	\$3,000	Cumberland
	ways files are brought into the physical world, Rebecca will		
	experiment using CNCs to create molds to bring her complex		
	textile structure-based form language to life. Through this, she		
	will explore how her sculptural work can be pushed by using		
	the repeatable, precise technology of the CNC combined with		
	the unpredictability of ceramics.		

Boys and Girls Club of East	The Boys and Girls Club of East Providence, in partnership	\$6,500	East
Providence	with Martin Middle School, will perform their third theatrical		Providence
	production "Alice in Wonderland" in late May of 2023. Our		
	performances will be free of charge and open to the public.		
Providence Singers	The Providence Singers will present two performances (March	\$2,100	East
-	11 and 12, 2023) of a concert that includes the Duruflé		Providence
	Requiem, Benjamin Britten's "Rejoice in the Lamb," and a		
	recent work by Nkeiru Okoye, a composer of African America		
	and Nigerian ancestry.		
Cathren Housley	This weekly art series, free and open to the public at Smith Hill	\$2,275	East
	Library, has a dual purpose. Youth explore and create with a		Providence
	variety of materials – then we take it one step further. What		
	can we do with it? Could we sell or publish our art? What		
	avenues are open to us if we know where to look?		
	For artists of all ages with a passion for taking ideas and		
	dreams as far as they can go.		
Rhode Island Arts Foundation at	Through the Community Concerts Series, Newport Classical	\$1,300	Newport
Newport (dba Newport Classical)	will present two free outdoor community concerts in spring		
	2023 – one in April and the other in May – in public green		
	spaces, offering classical music for all Rhode Islanders within		
	their neighborhoods.		
newportFILM	Documentary Unbound is a community-based documentary	\$10,000	Newport
	learning lab anchored within the Florence Gray Center in		
	Newport. In partnership with FabNewport, The Met School		
	and Creative Communities Collaborative, participants -		
	primarily high school age and beyond - train in the		
	fundamentals of nonfiction storytelling and collaborative		
	filmmaking.		

Mary Jameson	Mary Jameson will lead seaweed pressing workshops for all	\$2,000	Newport
	ages. In this workshop people will learn about the history of		
	making art with seaweed, which was popular in the Victorian		
	Era and has direct ties to Newport. People will learn some		
	different techniques, choose their own seaweed specimens and		
	make 2 pressings. The drying kits are reusable, so this is		
	something they can continue to do.		
St. Mary's Home for Children	St. Mary's Home for Children has partnered with a local artist	\$10,000	North
-	(AGONZA) to teach her methods of craft and how she uses		Providence
	them as a coping mechanism for her own mental health. She		
	will demonstrate to the youth how to use art as an outlet,		
	create a small design into a larger work, and have them create		
	their own public art on the campus of SMHFC.		
Jason Roseman	The creating of a collection of original compositions, about	\$3,000	Pawtucket
	seven in total, that explore a variety of musical styles and		
	forms, with their main voice being the steel pan drum.		
Gail Burton	TRUTH: A biofictional choreopoem will be a performance	\$3,000	Pawtucket
	combining music, spoken word poetry, dramatic storytelling		
	and dance to share the stories of 19th century black female		
	abolitionists based on primary source materials and narratives		
	including those of Sojourner Truth and Harriet Tubman.		
	TRUTH will offer a layered narrative of Black female		
	abolitionists in the US.		
Nader Molina Figueroa	The project "on the roads of Colombia", is an ethnographic and	\$3,000	Pawtucket
	dance route through the region of the Colombian Caribbean		
	coast. This is the folkloric area with more variety of rhythms		
	and dances in Colombia. The apprentice will know, identify		
	and interpret with his body, in time and space, folk dances		
	such as Puya, Cien pies, Pilanderas, rhythms African heritage		
	and mix of indigenous culture.		

School One	Intergenerational Arts Program brings together high school	\$2,700	Providence
	students and adults aged 65 and over to explore their		
	creativity, develop their powers of expression, and forge		
	relationships across the generations. Unique to Rhode Island,		
	the Intergenerational Arts Program uses storytelling and		
	creative writing in all its forms to foster creativity.		
360 High School	This proposal is for the creation of an exterior mural at 360	\$8,000	Providence
	High School. This mural will be painted in collaboration with		
	the artist AGONZA. The project will involve the participation		
	of students from 360 in the painting itself.		
DESIGNxRI	Resiliency Design Challenge is a workforce training program	\$2,700	Providence
	serving BIPOC designers. In 3 months, a cohort of 16 designers		
	participate in an intensive workshop series exploring tools of		
	the strategic design process. The program ends in the co-		
	creation of design assets for four non-profit community		
	partners and payment for designers and partners.		
Refugee Dream Center	The Refugee Dream Center will install a gallery wall at	\$2,700	Providence
	Rochambeau Providence Community Library to display the		
	work of artists from the Rhode Island refugee community. This		
	project will give refugee artists the financial support to practice		
	their craft and showcase the underrepresented well of talent		
	that exists within the refugee community in RI.		
The Haus of Glitter (F.S.	For PRONK!'s 2023-2023 season, we are aiming to expand	\$2,400	Providence
Partnership for Providence Parks)	beyond our annual festival to facilitate culturally relevant and		
	justice-centered intergenerational music programming across		
	RI, from djembe classes to traditional Indigenous song		
	workshops to youth brass and percussion lessons. PRONK! is		
	people-powered music + art + justice + community.		

Woonasquatucket Valley	The Steel Yard's Workforce Training and Apprenticeship	\$12,000	Providence
Community Build Inc. (dba The	program provides under-resourced Rhode Islanders who are		
Steel Yard)	18 or older with paid opportunities to gain employable skills in		
	metal working. The programs prepare trainees to work for The		
	Steel Yard's Public Projects or Studio Facilities department,		
	while helping expand their artistic skills.		
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	months, a cohort of 16 designers participate in an intensive		
	workshop series exploring the tools of the design process. The		
	program culminates in the co-creation of design assets for 4		
	community partners they couldn't otherwise afford.		
Educational Center for Arts and	Teatro ECAS will conduct Instituto de Actores y Artistas	\$12,525	Providence
Sciences (dba Teatro ECAS)	Teatrales, two courses in the Spring of 2023: in Acting and		
	Directing/Producing, taught in Spanish language for the		
	apprentices of Teatro ECAS. Instituto continues professional		
	development offered during the pandemic to the company.		
	The courses will be taught by three renowned Latinx artists.		
Michele Meek	The short narrative film Bay Creek Tennis Camp presents an	\$2,500	Providence
	original and humorous take on cross-generation disconnect		
	around gender inclusivity.		
Rebekah Bergman	Rebekah Bergman will complete a collection of stories that	\$500	Providence
Ü	explores the human response to catastrophes of all kinds, from		
	career-enders to breakups to apocalypses. The book of literary		
	fiction for adult readers is concerned not only with the tragic		
	parts of tragedy, but also with the absurd and surreal parts.		
Andrew Kennedy	Working within the rich practice of Kusamono (A botanical art	\$1,897	Providence
•	involving living plants and handmade vessels), Living artist		
	Andie Kennedy will team with ceramic artists Rena Rong and		
	Adam Chuong to create contemporary Kusamono using		

	Rhode Island native plants and ceramic vessels fabricated in Rhode Island.		
Jonny Skye	Painter Jonny Skye will continue to expand a body of work, oowiši (in this direction), inspired by her native legacy and commitment to re-indigenizing ideology and practice. Connecting earth forms to the body, micro to macro, and driven by parables of passion and ceremony, the iMake Art Grantery challenges the senses. oowiši will be available for public exhibition in 2023.	\$3,000	Providence
Anna McNeary	Anna McNeary is an artist whose work often invites interaction through wearable and touchable objects. She is completing an interactive installation comprised of modular fabric pieces, designed to be joined together into widely variable garments. This project engages with themes of collective identity, social belonging, and individual self-expression, as explored through clothing.	\$2,000	Providence
Damont Combs	Mr. Orange live presents tell your truth which is a poetry open mic that encourages open dialogue on many of the topic's providence residences have on their hearts and minds. it features local artist and a cool underground vibe at Troop. The event is free to attend, and food and beverage is available for purchase.	\$2,000	Providence
Jose Maldonado	Project 401 leader and founder Jose "FaCce" Maldonado will organize, complete outreach for, and execute Project 401's 9th annual Winter Program. This is a comprehensive hip hop education program initiative consisting of instruction and mentor ship in hip hop elements facilitated discussions on pertinent socio-political issues, bi-weekly Programs at various locations in the Providence area.	\$3,000	Providence

children ages 0-5 years and their adults at 3 Community Libraries of Providence branches. Classes aim to foster early music skills, enhance child development (literacy, motor, social and cognitive skills), support healthy adult-child relationships, and build community among middle and low-income families.	Providence Providence
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Cultural Center, helping to develop a new crop of storyteners	
and coalesce our community at large.	
Jan Carlos Rodriguez Jan Carlos Terrero will lead artists from the local and \$3,000 F	Providence
surrounding areas of Rhode Island in creating a Music Festival	
in which all of the artists are paid to perform.	
This event will take place at The Steel Yard and will be feature	
a number of different performances and activities such as Live	
Music, Dance, Vendors and more. This will be an all-ages	
event with security and staff present.	
Cynthia Meeks Folk Arts Apprenticeship \$5,000 F	Providence
Hattie Ide Chaffee Home An intergenerational arts program offers experiential \$9,000 F	Riverside
movement and theatrical workshop for seniors, staff, families,	
community members, and Brown undergraduate, graduate,	
and medical students. Workshop includes all elements of a	
traditional dance class - warm-ups, dance combinations,	
improvisation, role-playing, and performance opportunities.	
JDP Theatre Co The Junior Tones are JDP's new a cappella group, which is \$660 F	Rumford
comprised of teens and preteens who have an interest in music	
and group singing. The goal of this group is to instruct on	
vocal technique and healthy singing habits in a fun,	

	supportive, collaborative environment, while preparing for free public performances throughout the state.		
Tiverton High School	Tiverton High School's CTE Marine Carpentry Program creates over 80 hours of work-based learning opportunities for students 9-12. Throughout the program, students construct 12-foot kayaks, rowing dories, and 16-foot skiffs. Students earn OSHA 10 Certification, American Safety Hand & Power Tool Certification as well as college credits.	\$12,000	Tiverton
David Formanek	Numens were Roman spirits inhabiting sacred places, and these small-scale sculptures, the Tivertonumens, are particular to my Tiverton studio and home. Shaped in their quest for water underground, the roots of brambles suggest mysterious creatures of the Underworld. I conserve them and join them to plinths cut and polished from local bedrock to monumentalize their local origin.	\$1,000	Tiverton
IMake Art Granto Foundation for the Arts	IFA plans a youth-oriented performance and open mic night hosted by the Providence Poetry Slam; a youth poetry workshop for East Bay high school students led by RI Poet Laureate Tina Cane with assistance from the RI Center for the Book 2023 RI Youth Poetry Ambassadors and youth poetry contest winners; and a public reading by workshop participants.	\$2,250	Warren
Max Garcia	I plan to create an authentic native outfit also known as a regalia from raw material for a teenager.	\$2,000	WARWICK
Nancy Brown-Garcia	The project will be executed from start to finish in traditional methods of sculpting leather into wearable deerskin traditional clothing. The student will participate in the entire process. Designing, Cutting, and sewing the leather. Then beadwork will be added at the level the student can procure.	\$2,000	Warwick

Blackstone Valley Prevention	RISCA poets will work with Pawtucket 5th grade students on	\$3,000	Woonsocket
Coalition	writing, developing, editing, improving, and performing		
	poems culminating in a public poetry slam competition on		
	May 31, World No Tobacco Day. This yearly event		
	incorporates poetry as a way to learn and express knowledge		
	about the dangers of tobacco use.		
RiverzEdge Arts Project	In this program, 85-100 youth participants earn wages as they	\$25,000	Woonsocket
	work alongside peers and professional artists in the areas of		
	graphic design, printmaking, photography and media, and		
	public art and fabrication to complete client commissions and		
	grant-funded public art projects.		
Third Person Therapy, LLC	Third Person Therapy (TPT) will use drama and theatre	\$2,750	Cranston
	techniques, including role-play, improvisation and rehearsal,		
	during eight dynamic arts-based workshops to allow students		
	in the Varieur Elementary School third grade inclusion		
	classroom to practice and nurture social and emotional skills		
	and build community in the process.		
Marina Ekelova	Marina will create a custom nesting doll set consisting of eight	\$3,000	East
	dolls (matryoshkas) with each doll depicting a different Rhode		Greenwich
	Island landmark. The project will merge traditional European		
	art style and modern design to convey cultural icons with local		
	influence. Each nesting doll will tell a story both personal to		
	the artist's Eastern European heritage and depicting regional		
	features.		
Nicole Capobianco	Body literacy means to read and understand the language of	\$1,500	East
•	the body. Nicole Capobianco's photography depicts		Greenwich
	the microscopic view of fluid produced from the		
	human cervix. Organic forms help us to understand the		
	meaning and significance of these fluids in social, political, and		
	scientific contexts.		

Nicole Capobianco	Nicole Capobianco will facilitate a series of art-based teach-ins	\$2,000	East
•	for the Rhode Island public to engage in body literacy		Greenwich
	exercises. It will explore menstrual health through the power		
	of observation and the use of the five senses. The project will		
	include mixed media and interactive art making such as		
	drawing and sculpture. The goal is to have them explore the		
	body in a curious and playful way.		
Marina Ekelova	This apprenticeship focuses on teaching intermediate	\$3,000	East
	design/painting techniques of the Matryoshka (Nesting Doll)		Greenwich
	and for the apprentice to create their own masterpiece.		
	Building on the foundations of the beginner sessions, this		
	apprenticeship teaches more sophisticated painting		
	techniques, additional history, and bridges traditional designs		
	with modern culture to create custom pieces		
Ponaganset High School Music	The Ponaganset High School Music and Performing Arts CTE	\$12,500	Glocester
Department	Program is designed to give students the opportunity to		
	explore and develop the creativity of performance. Students		
	will work collaboratively, think critically, and problem solve		
	while preparing for concerts, showcases, and other		
	performances.		
Burrillville Land Trust	The Burrillville Land Trust is commissioning a model of the	\$1,750	Harrisville
	Eagle Peak Schoolhouse, an historic school building. The		
	model, events, and captured conversations will be used to		
	engage the public in the history, beauty and character of this		
	structure and introduce the audience to the concept of land		
	preservation using a conservation easement.		
Ensemble Altera	The Sing Out in Schools program aims to address issues of	\$3,000	Johnston
	exposure and access to choral music by visiting students in		
	three Title I schools, Blackstone Valley Prep Upper		
	Elementary, Nicholas Ferri Middle, and Riverside Middle, to		
	engage them in multiple ways with participatory		

	demonstrations that aim to light a spark of curiosity and passion.		
Providence Clemente Veterans (F.S. Operation Stand Down)	In spring 2023 the Providence Clemente Veterans' Initiative will put on Women Warriors, Women's Voices at the Providence Athenaeum. At this event, female veterans from across Rhode Island will share their experiences as soldiers and veterans with the community, through poems, stories, essays, and readings.	\$1,300	Johnston
Alexus Lee	Alexus Lee, known for her emotional and compelling songwriting and masterful vocals will record a 3-4 song EP (extended play album) at Big Nice Studio. 3 of her band members will join Alexus in the studio along with a professional engineer to record 3-4 of her original songs conveying messages of truth, love, self-acceptance, and honesty.	\$3,000	Johnston
Lea D'Arminio	Elemdi performance collaborative, under the direction of Lea Marie D'Arminio, will research to create an engaging contemporary dance theater experience: The Silent M. The Silent M showcases a string of powerful vignettes - inspired by the collaborators' narratives and understandings on motherhood and childhood. Via dance and spectacle, artists share their unique stories to learn, heal, and connect.	\$3,000	Johnston
Samantha Heydt	Internationally acclaimed visual artist Sam Heydt will host weekly direct animation workshops for the month of March. Scratch Film, or direct animation, is the process of manually manipulating 16 mm film allowing one to create an animated film without a camera or having to photographically develop the film itself. Workshops will be open to all ages, materials will be supplied.	\$2,500	Newport

Davisville Middle School (Town of	Ninety seventh grade students from DMS will enhance their	\$8,000	North
North Kingstown School Dept)	understanding of Asian and African cultures by "traveling"		Kingstown
•	down the Silk Road in 4-D: Dance, Drama, Drumming and		
	Design. Students will work with numerous artists totaling		
	more than 80 contact hours in preparation for a 10 stall SILK		
	ROAD MARKET and SHADOW PUPPET SHOW for the		
	community.		
Towards An Anti-Racist North	TANK hosts the second We Are ALL Readers, a free annual	\$1,500	North
Kingstown	book festival on April 1, 2023, that celebrates diverse children's		Kingstown
C	books.		
	This literary event is a community collaboration between		
	TANK and public and school libraries, children's book authors		
	and illustrators, and nonprofit organizations.		
North Kingstown School	ATR Treehouse will provide a course with the goal of teaching	\$12,500	North
Department	students the basics of purpose, setup, and operation of lighting		Kingstown
•	fixtures, microphones, speakers, and control system/mixing		
	consoles. Those completing the course and passing an		
	operations test will be hired by the district to provide technical		
	services in the NKHS auditorium.		
Ayumi Ishii	Ayumi Ishii will continue to expand on her ongoing two- and	\$1,500	North
	three-dimensional series with thermal paint which changes		Kingstown
	color with heat so that human exhalation can produce iMake		
	Art Grantes that resemble clouds in the sky. Due to the nature		
	of the mediums, finding a photographer was a challenge		
	during the last two years, so she will catch up on documenting		
	her portfolio.		
North Providence High School	To expand our career pathways in the arts with a focus in	\$12,500	North
	graphic design and Civil Architecture & Engineering. We		Providence
	want our students to be empowered by adapting the role of an		
	engineer, artist, and or designer while applying problem-		

	solving skills, innovative strategies, and reflective thought to real-world projects in our communities.		
Lesly Pineyro	Folk Arts Apprenticeship	\$1,000	North Providence
Jason Roseman	Teaching my son Isaiah how to play, care for, also the history and development of the Trinidad Steel Pan Dum. Isaiah and I would meet weekly at my workshop in Pawtucket where Isaiah would learn to play the Single Tenor Pan, the lead voice of the Steelband. Our lessons would be between sixty and one hundred and twenty minutes, (1- 2 hours) Isaiah would first learn the layout of the Single Tenor.	\$3,000	Pawtucket
Trinity Academy for Performing Arts	This partnership between TAPA, the RI Black Storytellers, and the Providence Art Club will connect the historical importance of Christiana Bannister's career operating hair salons in the 1850-70's and Edward Bannister's success as an artist with student's lived experience. Students will explore related history and produce a documentary film.	\$8,500	Providence
2nd Act Org, Inc.	Peer Drama Therapy Workshop is a therapeutic experience for Peer Recovery Specialists and others who work on the frontline of the overdose epidemic to aid those struggling with Substance Use Disorders. This project offers a traumainformed therapeutic intervention to prevent relapse and compassion fatigue and support the mental health of peers.	\$5,000	Providence
Hasbro Children's Hospital, pediatric division (RI Hospital)	With the help of community partner musician Michael Bresler and RISCA, the Healing Arts program will provide educational and therapeutic music interventions for patients admitted to Hasbro Children's Hospital's behavioral health units.	\$8,230	Providence

What Cheer Writers Club	What Cheer Writers Club will offer Rhode Islanders free	\$2,400	Providence
	podcast education, empowering creatives to broadcast their		
	voices to a listening audience. Three introductory sessions—		
	including one in Spanish—taught by audio experts, plus a		
	support group, will introduce podcasters to the resources they		
	need to get their story into someone else's earbuds.		
Tenderloin Opera Company (F.S.	Tenderloin Opera Company is a homeless advocacy music and	\$2,400	Providence
134 Collaborative)	theater group based in Providence, RI whose members include		
, , , , , , , , , , , , , , , , , , ,	currently and formerly homeless people and homeless		
	advocates. Through weekly meetings and monthly		
	performances, TOC will develop an "Opera" featuring the		
	stories of local homelessness, created and performed by its		
	members.		
Spectrum Theatre Ensemble	In May of 2023, STE will present 4 neurodivergent short plays	\$1,300	Providence
	across Rhode Island as part of the second Neurodiversity		
	Everywhere Tour. STE hopes to raise awareness regarding the		
	misdiagnosis and under-diagnosis rate of neurodivergent		
	conditions in historically and continuously marginalized		
	populations within our Rhode Island community.		
Southside Community Land Trust	The first volume of Things We Share preserved area refugees'	\$2,366	Providence
	recipes, personal stories and cultural values around food. But,		
	there are many more stories to tell. The second volume will		
	also honor these food traditions while involving SCLT youth		
	in presenting it in an accessible, enjoyable format that will		
	appeal to a multi-generational audience.		
Motion State Arts	Motion State Arts' annual Motion State Dance Festival, March	\$2,250	Providence
	8–11, 2023, is an immersion into innovative dance		
	performances, dance films, artist talks and classes. This		
	celebration of contemporary performance brings local and		
	national artists together to share their boundary-pushing		

	creative explorations with a growing Rhode Island dance		
	audience.		
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Queer.Archive.Work, Inc.	Since October 2021, Queer.Archive.Work/Binch has hosted	\$1,100	Providence
	Open Library Hours (OLH) every other week. It is a free event		
	that welcomes the public into our studio to browse our library,		
	read, eat donuts, and gather as an intergenerational queer		
	community. With RISCA's support, we hope to grow this		
	program and hold space for even more Rhode Islanders.		
AS220	AS220 Youth will provide arts and social justice education,	\$25,000	Providence
	mentorship, peer-to-peer learning, and tools to create civically		
	engaged creative projects for under-supported youth and		
	youth of color, culminating in a public presentation of their		
	artwork known as Future worlds.		
Trinity Repertory Company	The Apprentice Program provides a 35-week season of early-	\$25,000	Providence
	career training in production and administration. In work-		
	based learning, apprentices train alongside staff, building		
	skills and experience. Biweekly seminars explore wide-ranging		
	topics including career planning. Alumni qualify for		
	employment in nonprofit theater or a related field.		
New Urban Arts	Career Explorations is a series of workshops and hands-on	\$12,000	Providence
	experiences in which high school students explore various		
	careers, including those in the creative industries. Hosted by A		
	Life After School (ALAS), NUA's' postsecondary guidance		
	program, the project will take place February-April 2023,		
	during after school hours and school break weeks.		
DownCity Design	In Spring 2023, DownCity Design will offer Design/Build	\$19,975	Providence
	Studio programs for 29 Providence County teens ages 14-18.		
	Participants in this work-based learning experience will		
	discover career pathways in R.I.'s thriving Design and		

	Construction sectors, will gain work readiness skills, and will		
	cultivate an innovation mindset for success in any career.		
Holly Hickerson	Hollis Hickerson is interested in metamorphosis, within	\$3,000	Providence
	fairytales and as it relates to a coming-out journey as non-		
	binary. Through an unconventional felting method, they'll		
	create a relief sculpture triptych using a playful sensibility, in		
	content and materials, to explore gender as a social construct.		
	The series will be exhibited at the Providence Public Library.		
Kincaid McLaren	First Generation Celebration celebrates and appreciate black	\$2,240	Providence
	and brown first-generation college students and those who		
	came before them. This photographic memoriam, conducted		
	through film and digital photography, will celebrate recent		
	college graduates and thank parents for paving the way and		
	supporting them throughout the four years.		
Brian Knoth	Composer and producer Brian Knoth will create a medium-	\$2,750	Providence
	length album (EP) motivated by a response to the effects of		
	isolation. The working title for the album is Isolation Effects		
	and collaborators include vocalist Kerry Schneider and		
	drummer/percussionist Eric Hastings. All work will be		
	completed in Rhode Island.		
Lois Harada	"See Here Now" is a new typeface based on historic travel	\$2,000	Providence
	posters. The typeface will be free for anyone to use and its		
	launch will be accompanied by a gallery show highlighting		
	type specimens of the lettering in use.		
David Allyn	Nicholson File Art Studios has opened its doors to the public	\$2,400	providence
	the first Saturday in May for the past seven years, with an		
	open studio event. Next year we would like to build on the		
	hands-on activities and demonstrations held for the public.		

	David Allyn will be recruiting, scheduling, and providing supplies for 8-12 hands-on art workshops or demonstrations.		
Alexander Berry	This season will be the 3rd annual PVD Cello Fest, taking place at local venues in Providence including RISD Museum and Providence Public Library. The Festival is co-organized by cellists Zan Berry, Isabel Castellvi, and Kamyron Williams. The two-day festival will feature a performance and workshop by Hindustani cellist Jake Charkey and performances by 14 local cellists spanning multiple genres.	\$3,000	Providence
Angela Gonzalez	Inspired by local Khmer residents in Rhode Island that are under-represented. AGONZA will travel, tour, document, and study the lands of South East Asia with a local native for 10 consecutive days. Upon returning for this immersive in-person study experience, she will use this to create an engaging XL Canvas painting to depict the culture and knowledge she has experienced to educate locals in RI.	\$3,000	Providence
GEAR Productions	Throughout 2023, South Kingstown residents will be celebrating its Tercentenary (300 years). In that spirit, all 3rd and 4th-grade students across the town will gather to perform an original musical production highlighting the local farming, fishing, and textile-making of South Kingstown throughout its 300 years.	\$1,500	Wakefield
Boys & Girls Clubs of Warwick	BGCW's Music & Media Program gives middle schoolers access to affordable, accessible musical opportunities and technology unavailable anywhere else locally. Through mentoring, discovery and instruction, youth opt to participate in consequential activities to build music, film technology and writing skills, unleashing creativity and confidence.	\$10,000	Warwick

Notable Works Publication and	Notable Works seeks \$3000 to produce a poetry book on the	\$2,250	Warwick
Distribution Co Inc	theme of "Awakening a Resolve for Re-Discovery, Resolution,		
	Adaption and Growth: A Call for Continued Action!"		
	featuring app. 50 poets from state-wide call for works, with		
	Crosswinds Poetry and Second Story Graphics. Book to be		
	shared at public event at Audubon on June 11, 2023 at		
	Audubon.		
Rhode Island Alliance for Arts in	The Rhode Island Alliance for Arts in Education in partnership	\$1,540	Warwick
Education	with URI will exhibit statewide student art (PS2023) & 1		
	selected school district's "R.I. Gift of Art" at the URI Prov.		
	Campus for the Month of May. A recognition ceremony will		
	take place on Gallery night for the enjoyment of the general		
	public and participating student artists.		
Sandra Feinstein-Gamm Theatre	The Gamm Fellowship Program is a workforce development	\$15,000	Warwick
	and education initiative engaging emerging artists of color in		
	Rhode Island. The 10-month program provides opportunities		
	for young adults to pursue their passion for the arts, build		
	industry connections, and expand their career opportunities.		
Lydia Perez	I wish to take Amanda Degrace, a local half Puerto Rican/half	\$3,000	Warwick
	Cape Verdean resident that has been impacted by our		
	performances and work and has expressed clear intent and		
	interest in exploring and learning more about her Puerto Rican		
	roots and heritage, as my drumming and dancing apprentice,		
	learning traditional Puerto Rican Bomba dance and furthering		
	her training in Bomba drumming.		
Bee in Motion	Bee in Motion has upcoming dances for disabled and able-	\$1,500	West Warwick
	bodied individuals in our community. We have scheduled the		
	dances at a venue located in West Warwick for spring 2023.		
	We plan on hiring a DJ to spin the music and have the dances		
	follow a theme appropriate for all ages in our community.		

Frank Olean Center,	Olean Center's consulting art therapist, Phebe Campsey,	\$2,250	Westerly
	works year-round with developmentally disabled children and		
	adults. Together they explore texture, color and design to		
	express a vast array of emotions. Their creations are displayed		
	at a month-long Autism Awareness exhibit held at the Hoxsie		
	Gallery in Westerly Library in April.		